

And now, the 2017 WeScreenplay Feature Contest Semifinalists:

<i>"Don't Tread On Me"</i>	Ronald Kelly
<i>2000 Miles</i>	Leanora Vernon
<i>50 Miles From Boomtown</i>	Flo Baumann
<i>A Better Place</i>	Katterina Powers
<i>A Witch In Salem</i>	Patrick Lewis
<i>All The Fish In The Sea</i>	Will Goodfellow
<i>Blue on Blue</i>	David Dasilma
<i>Butterfly Children</i>	Melanie Schiele
<i>Children of the Dust</i>	John McCarney
<i>Dannemora</i>	Matt Williams & Andrew Griffiths
<i>Dark Ritual</i>	Kevin Kneupper
David's Rite	Tammy K. Gross
<i>Death of a Fool</i>	Ismael Gomez III & Joe Leone
<i>Deep Water Blues</i>	Richard Guimond
<i>Finding Beauty</i>	George Anson
<i>Fire on Ice</i>	Courtney Suttle
<i>Game-Changer</i>	Patrick Sherman
<i>Honey Boy</i>	Shia Labeouf & Otis Lort
<i>I'm Not the One You're Looking For</i>	Jim Jackson
<i>In Chrysalis</i>	Nelson Downend
<i>In My Life</i>	Mark Rosman
<i>Lies in a Bottle</i>	Devin Ershow
<i>Little Earthquakes</i>	Todd Bird
<i>Love Nation</i>	Katherine Carter
<i>Mr. Moon</i>	Michael Langer
<i>On the Black</i>	Kristen Mack
<i>Orwell's War</i>	Larry Bogad
<i>Plan B</i>	Paige Gresty

Announcing the 2017 WeScreenplay Feature Contest Semifinalists

| By Tom Dever | February 3, 2018



Thank you to the nearly one thousand writers who entered The [2017 WeScreenplay Feature Contest](#). Your hard work, talent, and dedication to storytelling shines through in the entries we received. We're so honored to be entrusted with your work which is why every entry is read at least twice and we make all scores transparent to the writer.

This year we're advancing the top 50 entries to the Semifinalists round for a 4th read. If your script is advancing, it means that your first three judges agreed that this is an excellent screenplay that deserves to be seen. Crafting a script that impacts three readers is extremely impressive, and we're so excited for these writers! They're on the path toward amazing mentorships with our incredible panel of judges. We are also giving away over \$20,000 in cash, prizes, coverage, and more. Make sure to say congrats to the semifinalists on [Facebook](#) and [Twitter](#)!

However, there are excellent scripts that didn't advance. Just because your script isn't on this list doesn't at all mean that our judges didn't enjoy the read - in fact, we're certain that many scripts not advancing will bring their writer success in the very near future. Thank you for entering your script and always keep writing.

<i>Rational Panic</i>	Robert Rhyne
<i>Remote</i>	Marc Roussel
<i>Roger</i>	Brendan Cleaves & Stuart Foreman
<i>Scattering Jake</i>	Erica Tachoir
<i>Separate Journeys</i>	Maureen O'Grady
<i>Snowblind</i>	Dan Maurer
<i>Some Bad History</i>	Amanda Norman
<i>The Bandit Who Stole Education</i>	Kashon Coleman
<i>The Cannibal Trial</i>	Edward Anderson
<i>The Cavalier</i>	Chris Dennis
<i>The Crossing</i>	Joshua Bartolome
<i>The Hardest Hit</i>	Sam Juergens
<i>The Heart of a Tiger X</i>	SreyRam Kuy
<i>The Memphis Mafia</i>	Jason Williams
<i>The Savage Land</i>	Jesus Celaya
<i>The Sound of Everything</i>	David M. Hyde
<i>The Sweethearts Gang</i>	James C. Schlicker
<i>Those Who Hear</i>	Jerome Velinsky
<i>Tinian</i>	Jon Davis
<i>Valentyne</i>	Dashiell Finley
<i>Wild Horses</i>	Brian Kowalchuk
<i>Wrecking Ball</i>	Gus Avila



© 2018 WeScreenplay. | A Red Ampersand Company