



May 2-4, 2013
Boise, Idaho

Presented by
The Idaho Writers Guild &
The BSU Story Initiative

REGISTRATION

SPEAKERS

PROGRAM

ONE-ON-ONE
APPOINTMENTS

MANUSCRIPTS

CONTESTS

DINE WITH A
PRESENTER

HOTEL

ALL ABOUT BOISE

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THE IDAHO WRITERS & READERS RENDEZVOUS 2014

Come to the Rendezvous!

In the early nineteenth century the Rendezvous was the event of the year on the western frontier. Mountain men and Native Americans trapping along the streams and valleys of the Rocky Mountains gathered annually to sell their furs, trade for supplies, and tell stories. In that tradition, we welcome you to our annual gathering of writers and readers...

The second annual Idaho Rendezvous (2013) was a rousing success. The 2014 contest will be another big one, with GREAT prizes. Start planning now to come up with the best submission possible.

Here are the winners of the 2013 Idaho Rendezvous Contests:

POETRY

1. Sheila Robertson—*Winter Ashes*
2. Sheila Robertson—*Glass Walls*
3. Nancy Oppenheimer—*Harmonious Black Notes Against a Blue-Grey Sky*

Poetry Honorable Mentions:
Ryan Law—*Dream Visit*

Joseph Shea—*An Unforgivable Sin*
Barbara Olic-Hamilton—*Oregon Coast Morning*

SHORT STORY

1. Rick Just—*Jacinto Didn't Call*
2. Richard Earl Rice— *The Seventh Dog*
3. Bob Bushnell—*Pakistani Taxi*

Short Story Honorable Mentions:
Margaret Koger—*The Trials of Tim Middler*
Eric Wallace—*Underneath*
David Cuoio—*Hank and Mary*
Louise Berlin—*Adina and The River*
Araminta Self—*Stroke of Luck*

SHORT SCREENPLAY

1. Tammy Gross—*A Pirate's Choice*
2. Cornelius Murphy—*You're A Good Guy, Eli*
3. James Byrne—*Yellow Bars Red Lines*

Short Screenplay Honorable Mentions:
James Byrne—*Rotations*
Steve Bertel—*Dancing on Water*
Ruth Simerly—*The Next 100,000 Miles*
Glida Bothwell—*Five Chairs*

* For the Boise 150 Collaborative categories, we extend a special congratulations to Pamela and Kearney Thompson, Araminta Self and Glida Bothwell!

We're leaving information on the 2013 conference below so that you'll see the type of writers and readers conference it is, and be inspired to join us in May 2014.

Happy Writing and Reading!

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**2013**

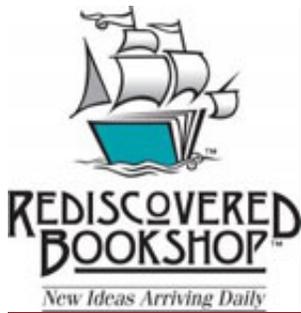
**Featuring Keynote Speaker  
New York Times bestselling author of over fifteen novels**

**C. J. Box**

**and a top-notch lineup of authors, editors, agents, screenwriters, educators, publishers, and other industry professionals**

- Author panels
- Writing workshops
- One-on-ones: Manuscript and pitch sessions





- Contests (cash awards!): Short story, poetry, short screenplay, and exciting new "collaborative story telling" categories
- Open mic nights
- Book signings and marketplace
- Small-group dining with an agent, editor, or author
- Saturday night awards banquet
- PLUS Pre-Conference Interactive Workshop on Thursday afternoon

Click here to learn about the [speakers](#) and [program schedule](#), or to sign up for a [one-on-one appointment](#) for a manuscript evaluation (fiction, non-fiction, or screenplay), or pitch session.

### **CONTESTS FOR SHORT STORIES, SHORT SCREENPLAYS, POETRY AND- - NEW THIS YEAR--COLLABORATIVE STORY TELLING (Writer plus Photographer, Historian or Videographer)**

The contests are now closed.

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ONE-ON-ONE APPOINTMENTS

Pitch your work to an agent, editor, publisher, or author! In 10 minutes you'll have the opportunity to present a brief overview of your work and hear a professional's reaction to your concept.

OPEN MIC NIGHTS

Want your work to be heard? Read/perform three minutes of your prose, screenplay, poetry, or song during an open mic session held on Thursday and Friday evenings from 8 p.m.-9:30 p.m. at the Boise Centre. Everyone welcome; no fee; open bar. Prizes will be awarded at the Saturday night banquet.

LUNCH WITH AUTHOR, AGENT, OR EDITOR

Join four or five fellow attendees for **lunch with an author, agent, or editor**. These opportunities will go fast, so register early.

LOCATION & LODGING

All events take place at the Boise Centre, 850 W. Front St. Boise's premier convention center.

Lodging: The 4-star Grove Hotel is adjacent to the Boise Centre. Click [here for hotel information](#). Click [here for a map of downtown Boise](#).

REGISTRATION FEES AND ADDITIONAL COSTS

Registration fee: \$195 (or \$175 for members of the Idaho Writers Guild and students)

Registration includes **all workshops and panels, pre-conference workshop, open mic nights, Friday luncheon, and Saturday banquet**.

Idaho Writers Guild
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Bruce Delaney

Co-Project Director
BSU Story Initiative,
Clay Morgan

Additional fees will be charged for **one-on-one appointments**, **contest entries**, and **dining with a presenter**. A limited number of one-on-one appointments and dining slots are available and will go fast, so sign up early to guarantee your place!

Saturday only? A special Saturday-only rate, *which includes the Saturday night banquet*, is available for \$135 (\$120 IWG/student rate).

Full refunds will be given for registrations cancelled **before April 1, 2013**. *No refunds after that date.*

Not a Guild member? Go to **Idaho Writers Guild** to submit your application and receive a reduced rate for the Rendezvous.

Need more information?

Contact the Idaho Rendezvous at info@idahorendezvous.com.