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4th Annual Stage 32 Feature Screenwriting Contest



The 4th Annual Stage 32 Feature Screenwriting Contest is closed for submission

Winner Announcements

* Announcement dates subject to change.

Contest Info

THE GRAND PRIZE WINNER AND RUNNER-UPS HAVE BEEN ANNOUNCED! SEE BELOW!

Last Year's Grand Prize winner, Jonathan Jordan, was sent on 8 meetings all around Hollywood. One of these meetings led to Jonathan getting a deal with Verve for his winning script, *Golden Girl*.

UPDATE - Through the meetings we sent Jonathan on and his deal with Verve, he just signed a deal to write a screenplay for two international producers, beating out 2 Nicholl finalists in the process! He is also going in for a 2nd pitch to one of the industry's biggest studios!

Over the last 4 years, Stage 32's screenwriting contests have gained a reputation as one of the "most worthwhile screenwriting contests to enter." The reason for this is simple: We provide unparalleled access to industry executives and work directly with our winning writers in an never ending quest to help them find success.

9 of our past contest finalists have either been signed, optioned or had their projects put into development!

In short, we care about your career! It's the only thing that matters.

And now we're back with our biggest, most inclusive contest of the year – Our 4th Annual Feature Screenwriting Contest.

This contest has proven to produce some of the most sought after material from our finalists and winners. Requests for our finalists scripts have increased year over year and our winners have met face to face with a who's who of working industry executives and gatekeepers.

So no matter what your genre, no matter how small or big your budget, whether you write indie or studio, small scale or blockbuster, it doesn't matter. This contest levels the playing field. Our judges simply want to find the most talented writers producing the coolest, most interesting talent!

Our grand prize winner will be flown to Hollywood to have in person meetings with all our judges and other executives. ALL of our finalists will have their loglines presented to the hundreds of executives we work with in a private section of Stage 32. More access, more exposure, more reads, more success!

What Types Of Scripts Can I Enter?

All genres are welcome, as long as the screenplay is a feature screenplay.

Feedback Option

For an additional fee of only \$49 (50% savings!) you can receive full coverage from our industry readers on your screenplay or teleplay. Just check "coverage" upon checkout. Coverage will be returned once the winners are announced.

Grand Prize:

TITLE	WRITER
GOOD SAINT BINKY	TOM BATHA

Second Place:

TITLE	WRITER
FENDER BENDER	JEREMY FOLEY

Third Place:

TITLE	WRITER
BEAST	DAVID A. FLORES

Finalists

TITLE	WRITER
BEAST	DAVID A. FLORES
BLACK GOOSE	JANET HETHERINGTON
FENDER BENDER	JEREMY FOLEY
GOLEM	AUSTIN KASE
GOOD SAINT BINKY	TOM BATHA
HYPNOTIC	MAX RISSMAN
LATTICE OF COINCIDENCE	DEVIN LUCAS
SPLASHDOWN	DON STROUD
THE BLACK CAT	CHRIS BANCEL
THE G.O.A.T.	SID GREY

Semi Finalists

TITLE	WRITER
A FAMILY AFFAIR	TIM BARTELL
A MASSACRE OF INNOCENCE	DOUGLAS A. RAINE
A.B. IS AN E.T.	AARON YARBER
AMERICAN MYTHS OF BLACK & WHITE	AARON YARBER
BEAST	DAVID A. FLORES
BLACK GOOSE	JANET HETHERINGTON
BROKEN OASIS	JOE WALDYGO
DRAGON'S MIST	RANDY CRUTS
DUST TO DUST	CATE HONZL
EXECUTION OF HONOR	MARK RASHID
FENDER BENDER	JEREMY FOLEY
FRANK & STEIN	DANNY BARAM
FROM THE WHOREHOUSE TO THE WHITEHOUSE: THE SCANDALOUS, TRUE LIFE STORY OF VICTORIA WOODHULL	JULIE AUSTIN
GOLEM	AUSTIN KASE
GOOD SAINT BINKY	TOM BATHA
HOW I GOT TO THE MOON BY SUBWAY	TYLER RABINOWITZ
HYPNOTIC	MAX RISSMAN
INCENTIVE	ALEXANDRA SEGEL
KILLING LILIES	ALEX CRESS
LATTICE OF COINCIDENCE	DEVIN LUCAS
LIFE THROUGH THE LENS	CHAD HUTSON
LINDBERGH.DES MOINES.1941	DAVID P STEARNS
MURMANSK RUN	JOHN MACRITCHIE
OPERATION BROTHER SAM	GUSTAVO FREITAS
RAMPAGE IN RUSSELLVILLE	GAIL CLIFFORD
RESTORATION	DON STROUD & WINTER MEAD
ROSETOWN	DAVID L. HUDACEK
ROYALLY V*MPED	JULIE KENNER
SANDS OF CALAIS	GREGORY HOFFMAN
SHADOW PACK	NAN SCHMID
SPIDERS WAY	THOMAS FUCCI
SPLASHDOWN	DON STROUD
STAY CLOSE TO ME	CHRIS CHABERSKI
THE ANDES PROJECT	JOSE R CASADO
THE BLACK CAT	CHRIS BANCEL

THE BOTTOM	AARON YARBER
THE BOX THEORY	MICHAEL D. STERN
THE DIRTY BLONDE	SVEN ANARKI
THE EVE OF BROKEN BELLS	CHRISTOPHER FERNANDEZ
THE FIRST LADY	JAMES DYLAN
THE FUTURISTS	JULIE KENNER
THE G.O.A.T.	SID GREY
THE LAMP	MARK LAING
THE LAST FALL	CATE HONZL
THE LONELINESS OF STARS	LEXI SAVOY
THE REBOOT CAMP	IVO RAZA
THE TEST	MICHAEL SCHAAR-NEY
THE UGLIEST MAN IN PICTURES	KEN KRAUSS
TODAY THE TIGER SMILED	RANDY CRUTS
TULARE BASIN	CAROLE RYAVEC

Quarter Finalists

TITLE	WRITER
A FAMILY AFFAIR	TIM BARTELL
A MASSACRE OF INNOCENCE	DOUGLAS A. RAINE
A.B. IS AN E.T.	AARON YARBER
AGE OF AQUARIUS	SAMUEL CELIA
AMERICAN MYTHS OF BLACK & WHITE	AARON YARBER
ARIZONA MOON	PATRICIA SANTOS MARCANTONIO
BARDOWN: THE BILLY BUCHANAN STORY	JUSTIN KUEBER
BEAST	DAVID A. FLORES
BIG IRON	REID JOHNS
BLACK GOOSE	JANET HETHERINGTON
BOLLES	MICHAEL DALZELL
BOOP VS BOOP	T GORDON STANLEY
BROKEN OASIS	JOE WALDYGO
CANAAN	BENJAMIN JOHNSON
CHALLENGER	SKYE EMERSON
CHILDREN OF EDEN	RAYMOND A. JUST
CIGAR BOX LETTERS	DOUGLAS E. SPALTRO
CROHNIE	DEREK MARI
DEAR WARRIOR	MATTHEW WILSON
DOGS' HONOUR	JULIAN BOOTE
DON	ALBERTO BATTISTUTTI
DRAGGING THE MARK (RV)	SUZY STEIN
DRAGON'S MIST	RANDY CRUTS
DUST TO DUST	CATE HONZL
EDGEWOOD	DUANE PIEDMONT
ESCAPERS	LYNN MORRIS
EXECUTION OF HONOR	MARK RASHID
FENDER BENDER	JEREMY FOLEY
FRANK & STEIN	DANNY BARAM
FROM THE WHOREHOUSE TO THE WHITEHOUSE: THE SCANDALOUS, TRUE LIFE STORY OF VICTORIA WOODHULL	JULIE AUSTIN
GATEWOOD	PETER MALONE ELLIOTT
GOLEM	AUSTIN KASE
GOOD SAINT BINKY	TOM BATHA
HAPPY FUN TIMES	NATHAN ZOEBL, BEN BAILEY
HIDDEN	SHIVA RAMANATHAN
HORSE UP A TREE	TERRANCE J. LYNAM
HOW I GOT TO THE MOON BY SUBWAY	TYLER RABINOWITZ
HOW THE WEST WAS LOST	JAMES CONDON
HYPNOTIC	MAX RISSMAN
INCENTIVE	ALEXANDRA SEGEL
KELIPOT	SETH NESENHOLTZ
KILLING LILIES	ALEX CRESS
LATTICE OF COINCIDENCE	DEVIN LUCAS
LIFE THROUGH THE LENS	CHAD HUTSON
LINDBERGH.DES MOINES.1941	DAVID P STEARNS
MACARTHUR PARK	LEO EVANS
MAGIC RESEARCH SOCIETY	AMANDA KEENER
MAKING SCENTS OF IT ALL	TIMOTHY KISSELL
MARCO POLO	JEFF HECKLER
MIDDLETON PROPER	DEREK REID
MOONSHINE	DEVIN LUCAS
MURMANSK RUN	JOHN MACRITCHIE
MY WICKED GUARDIAN ANGEL	JOHN PACHL
NOT ALL ANGELS HAVE WINGS	MATHEW HART, SHELLEY YATES
OPERATION BROTHER SAM	GUSTAVO FREITAS
PUNCTURED	SHARI HAMRICK GREWAL
RAMPAGE IN RUSSELLVILLE	GAIL CLIFFORD
REPARATIONS	HAROLD STEINBACH
REQUITED	BILL JOHNSTON
RESTORATION	DON STROUD & WINTER MEAD
ROSETOWN	DAVID L. HUDACEK
ROYALLY V*MPED	JULIE KENNER
SANDS OF CALAIS	GREGORY HOFFMAN
SCAPEGOAT	NAN SCHMID
SHADOW PACK	NAN SCHMID
SHRIMP	NICOLE JONES
SHROUD OF MYSTERY	TAMMY GROSS
SPIDERS WAY	THOMAS FUCCI
SPLASHDOWN	DON STROUD
STAY CLOSE TO ME	CHRIS CHABERSKI
THE ANDES PROJECT	JOSE R CASADO
THE BLACK CAT	CHRIS BANCEL
THE BOTTOM	AARON YARBER
THE BOX THEORY	MICHAEL D. STERN
THE BUBBLE	DUSTIN CLENDENEN
THE CONSCRIPT	PAUL G NEWTON
THE DEVIL YOU DON'T	AM ARNO
THE DIRTY BLONDE	SVEN ANARKI
THE EVE OF BROKEN BELLS	CHRISTOPHER FERNANDEZ
THE FIRST LADY	JAMES DYLAN
THE FUTURISTS	JULIE KENNER
THE G.O.A.T.	SID GREY
THE HUNTERS	KARL SHEFELMAN
THE LAMP	MARK LAING

THE LAST BATTLESHIP	MICHAEL A. LEVINE
THE LAST FALL	CATE HONZL
THE LONELINESS OF STARS	LEXI SAVOY
THE LONG WALK OF CARLOS GUERRERO	JOSEPH MATHEW
THE MOEBIUS EFFECT	CHERYL RAE
THE MUST WIN	ROBB SKIDMORE
THE PIRATE CODE	PAIGE BLOOMFIELD
THE REBOOT CAMP	IVO RAZA
THE SOUND OF EVERYTHING	DAVID M HYDE
THE SPY SLAVE	JAMES FOYE
THE SUN IN THE SOUL	MASSIMO BRUNI
THE TEST	MICHAEL SCHAAR-NEY
THE UGLIEST MAN IN PICTURES	KEN KRAUSS
THIS IS NOT THE END	RUBEN LATRE
THREE STOREYS	ANDY MAYCOCK
THROWING HAMMERS	MICHAEL GRAF
TIDEWALKER	RANDY CRUTS
TODAY THE TIGER SMILED	RANDY CRUTS
TULARE BASIN	CAROLE RYAVEC
TUNNEL VISIONS	RYAN BOW
UNTIL THE END OF THE NINTH	BETH BOLLINGER
WALK THROUGH COLD FIRE	ANGIE BAGGETT

Contest Prizes

Grand Prize Winner

The Grand Prize Winner will be flown to Hollywood and set up on meetings with the contest judges! Stage 32's executive team will send out your screenplay title, logline, writer bio & script synopsis to over 500 development executives, producers, managers & agents who work with Stage 32. If an executive requests the script or a meeting, we will facilitate the delivery.

Second and Third Place Winners

Stage 32's executive team will send out your screenplay title, logline & writer bio to over 500 development executives, producers, managers & agents who work with Stage 32. If an executive requests the script or a meeting, we will facilitate. You will also receive 2 free Stage 32 pitch sessions, a free Stage 32 Next Level Webinar and a free Stage 32 Next Level Class.

Finalists

All finalists will have their screenplay title, logline & writer bio sent to over 500 development executives, producers, managers & agents who work with Stage 32. If an executive requests the script or a meeting, we will facilitate.

Hear from last year's winner, Jonathan Jordan on his incredible experience winning Stage 32's feature contest:

Meet the 3rd Annual Stage 32 Feature Writing Contest Win...



Contest Judges



Nick Terry (Judge) - Manager, Zero Gravity Management

Nick Terry is a Manager and Producer at **Zero Gravity Management**, a management and production company with over 500 clients and over 20 productions under their belt. They've recently begun producing TV projects with **Netflix's** "Ozark" and have worked on features including **THE ACCOUNTANT**, **A FAMILY MAN**, and **RUNNING SCARED**.

Zero Gravity's clients include major stars like Maggie Grace, Katherine Heigl, Angela Lansbury and more who have worked on film and television including **JUMANJI: WELCOME TO THE JUNGLE**, **KNOCKED UP**, "Law and Order", "Supernatural", **BIG DADDY**, "Grace and Frankie", **THE CABIN IN THE WOODS**, "Jane the Virgin", "The Goldbergs", "NCIS", "The Big Bang Theory", "Will & Grace", "iZombie", **WHISKEY TANGO FOXTROT**, and **RESIDENT EVIL: VENDETTA**.

Nick is currently Executive Producing JT Mollner's **18 WHEELS AND A DOZEN ROSES**, and Producing the horror/thriller **REFLECTED**, written by client Joe McClean. He also set up a TV development project early this year at **Studio L (Lionsgate)** for two development clients and in negotiations to package a feature for two clients (a Producer and Writer).

Nick began his career at **Paradigm Talent & Literary Agency**, working his way up from the mail-room. Prior to joining Zero Gravity, he partnered with Rob Zombie's long-time Manager and Producer Andy Gould to work with and develop writers & directors.



Jonathan Jay Halperyn (Judge) - Founder, Hero Squared Productions

Mr. Jonathan Halperyn is the founder of Hero Squared Productions in Budapest, Hungary. Hero Squared offers production servicing solutions across the CEE region (and beyond), as well as development and production of its own original film and TV content.

Recently, as an in-house producer with Korda Studios, he helped attach financing, sales, distribution, and cast elements to projects by utilizing his network of some of the industry's most well-known banks, sales agents, private equity, and agency partners. He further helped international projects right size their budgets via the cost savings and incentives in the region.

Previously, as Managing Director of Focus Features International, he oversaw all aspects of the FFI business, including finance, financial planning, strategy, and distribution of the FFI library of Focus produced and third-party films. In prior years, his focus was on individual film modeling, analysis, and P&Ls, as well as interfacing with international producers and distributors.

Throughout 11 years with Focus Features, and 15 years in media and entertainment, he has worked on films such as **Lost in Translation**, **Eternal Sunshine of the Spotless Mind**, and **Brokeback Mountain**, and recently served as an Executive Producer on Season 2 of **Ransom**, seen on CBS in the US.

Jonathan holds an MBA from NYU's Stern School of Business.



Evan Moore (Judge) - Development Executive, Team Downey (Robert Downey Jr.'s Prod Co.)

Evan is the development executive for Team Downey, Robert Downey Jr.'s production company, where he works on project development in both features and TV. Team Downey has several movies in development set-up at WB, Focus, and Annapurna, and TV shows set-up at HBO, Hulu, TNT, and other projects in development. In the unscripted space, the company is currently producing a doc-series on Artificial Intelligence for Youtube Premium. Evan attended USC and studied theater and screenwriting.



Viviana Zarragoitia (Judge) - Vice President, Three Point Capital

Viviana Zarragoitia began her career in the entertainment industry working in production accounting at Millennium Films and Bold Films.

She then spent 5 years at Lionsgate, where she started working in the accounting department and segued into the finance division, specifically, profit participation. While working in profit participation, she oversaw the preparation of multi-million dollar film and television distribution deals. She was then promoted to the group's audit division, where she managed film and television royalty audits of producers' profit participation statements.

In 2013, she joined Three Point Capital, a boutique firm that specializes in senior lending on film and television projects. While at Three Point Capital, Viviana has been involved in the financing of over 70 independent films, and worked with such producers as Cassian Elwes, Rob Barnum, Anthony Bregman, James Schamus, Aaron Gilbert, Kimberly Steward, Nicolas Chartier and Kevin Frakes, among others. As Vice President, Viviana closes the financing on every film that the company is involved in, as well as manage the company's operations in its satellite offices (Ohio, Kentucky and Louisiana). Viviana has received over a dozen Executive Producers credits on titles she has financed.

She graduated Cum Laude with a double-major in Business and English from Loyola Marymount University.



Samm Hailay (Judge) - Producer, 2018 Tribeca Film Festival Winner

As lead producer at Third, Samm has eight feature credits to his name, these include coproductions with Sweden, Germany and Australia. These have premiered in Cannes, Venice, Sundance and SXSW and have featured at London, AFI, MoMA Docs as well as countless others. Recently, in 2018, his feature *Island of the Hungry Ghosts* won best Feature documentary at Tribeca. He is a member of BAFTA, EAVE and

ACE. He sat on the Short Film Jury in Berlin 2010 to award the Golden Bear. He is a group leader for EAVE, Feature expanded and the Venice College Cinema. He also delivers training for Creative England, Film London, Arts Council England and FACT. Samm has been a patron or board member at several film festivals and is also a film academic.



Adréana Robbins (Judge) - Literary Managing Director, Bohemia Group

Adréana Robbins is the Literary Managing Director for **Bohemia Group**, an international talent management company. She represents screenwriters, filmmakers, producers, directors, playwrights and authors throughout the world. In addition to managing clients, she works collaboratively with the project development and production arm of the company, **Bohemia Group Originals (BGO)** with a focus on developing literary talent, producing, and pitching film, television and documentary projects.

Bohemia Group represents over 400 industry professionals including Catherine Dyer ("Stranger Things", THE BLIND SIDE), Elizabeth Daily ("Rugrats", HAPPY FEET, WRECK-IT RALPH), Geoffrey Cantor ("Daredevil", HAIL, CAESAR!) Aaron Schwartz (THE GUARDIANS OF THE GALAXY, "Gossip Girl", THE MIGHTY DUCKS), Jed Brophy (THE HOBBIT, DISTRICT 9), Annet Mahendru ("The Americans", "The Following", "Tyrant"), Christie Lynn Smith (THE CRAZIES, "Justified"), Lindsey Haun ("True Blood"), director James Cotten (PAINTED WOMAN) and Natalie Lander ("The Middle") to name just a few.

Adréana began her career in entertainment PR and has worked in newspaper and magazine publishing. She has written over fifty articles and is the author of the novel *Paris Never Leaves*. Born in Cannes in the picturesque south of France, Adréana is the daughter of the late author and book adaptation to movie magnate, Harold Robbins. Adréana grew up in the film industry of Cannes and in Hollywood. She believes in the power of passion, storytelling and teamwork.



Raquelle David (Judge) - Producer and Literary Manager, Elevate Entertainment

Raquelle David is a Producer and Literary Manager with **Elevate Entertainment**, a full-service Talent and Literary Management firm. They work with above-the-line creatives across the industry with high-profile, on-screen clients including Vinnie Jones (SNATCH, LOCK, STOCK, AND TWO SMOKING BARRELS), Daniel Portman ("Game of Thrones"), Tokala Black Elk ("THE REVENANT, "West World"), Serinda Swan ("Inhumans", "Ballers", TRON: LEGACY), Necar Zadegan ("Girlfriend's Guide to Divorce", "24", "The Good Doctor"), Jacki Weaver (SILVER LININGS PLAYBOOK, "Animal Kingdom", THE DISASTER ARTIST), Simone Missick ("Luke Cage", "The Defenders"), Katie Leclerc ("Switched at Birth", "The Big Bang Theory", "Community"), Jessica Lu ("Awkward.", "Reverie", "American Horror Story"), Pierfrancesco Favino (RUSH, WORLD WAR Z), Brian Unger ("It's Always Sunny in Philadelphia"), Alexis Rodney (GUARDIANS OF THE GALAXY), and Georgia Leva (LADYBIRD, "Turnt").

Elevate also works with masters of the craft behind the camera and on the page, including the **Oscar-nominated** Taylor Sheridan, writer of SICARIO, HELL OR HIGH WATER, WIND RIVER, and the upcoming **Paramount** series "Yellowstone". Other clients include Alexa Alemanni ("The Librarians", "Mad Men"), Robin Aubert (RAVENOUS), Graham Reznick (BUSHWICK), Brian Kelly ("Outlander", "Downton Abbey", "Torchwood"), Charles de Laurzirikia (BLADE RUNNER, THE MARTIAN), Mary Cardenas ("Shameless", "Supergirl"), and Jesse Fox Chaney (EASY A, IRON MAN).

Raquelle David has worked across independent film and television as a producer as well. Her multiple film credits have garnered a number of accolades including **nominations for Palme d'Or** at the **Cannes Film Festival**, **Australian Academy Cinema and Television Arts (AACTA) Award** and the **Screen Producers Australia Award**. Raquelle previously worked for **Goalpost Pictures**, **Seven Network**, **Screen New South Wales** in Australia and **Rhombus Media** in Toronto, Canada, under the tutelage of producer Niv Fichman (THE RED VIOLIN, ENEMY, BLINDNESS).

Winner Announcements

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